

Sunday March 29, at 7:00 PM

AFTERLIFE REQUIEM

by Those Who Walk Away



Album Art: Gerhard Richter: *Annunciation after Titian* (1973)

A lights-out listening event

Afterlife Requiem, the latest release by composer Those Who Walk Away (Matthew Patton) is an elegy to his friend and collaborator, Icelandic composer, Jóhann Jóhannsson. The composer describes this work as:

". . . distant and smeared, damaged, ghost-like and haunted, only hinting like a half-forgotten memory of what once existed; a condensed depiction of decay and erasure. For "Afterlife Requiem" I have taken short abandoned fragments from Johann's hard drives and placed these disembodied audio ghosts in alternating sections within my own music, leaving them impure – and in the process blurring the distinction between making and un-making. These disappearing elegies I have composed are not so much music as they are the remains of music. In this way I always work towards the subtraction of meaning.

<https://cstrecords.com/products/cst189-those-who-walk-away-afterlife-requiem?srltid=AfmBOoq2Ytj5XhqDkwUxjSB08cS04JW8liRkW04tCTsdjczlFHSC0kMr>

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